

Bumble Bees in Our Meadow

By Joseph R Schmidt (C) 2022

Swing



Violin

Viola

Flute

B♭ Clarinet

Alto Saxophone

Horn in F

Baritone Saxophone

Trombone

Bassoon

Violoncello

Contrabass

5

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

mp

p

p

p

p

p

p

p

p

p

p

This musical score page contains measures 11 through 14 for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin (Vln.):** Measures 11-14 feature a melodic line with eighth-note patterns and rests.
- Viola (Vla.):** Measures 11-14 feature a simple harmonic accompaniment with quarter and half notes.
- Flute (Fl.):** Measures 11-14 feature a simple harmonic accompaniment with quarter and half notes.
- B♭ Clarinet (B♭ Cl.):** Measures 11-14 feature whole rests.
- Alto Saxophone (A. Sax.):** Measures 11-14 feature whole rests.
- French Horn (F Hn.):** Measures 11-14 feature whole rests.
- Baritone Saxophone (Bar. Sax.):** Measures 11-14 feature eighth-note patterns in measures 11 and 13, and half notes in measures 12 and 14.
- Trombone (Tbn.):** Measures 11-14 feature eighth-note patterns in measures 11 and 13, and half notes in measures 12 and 14.
- Bassoon (Bsn.):** Measures 11-14 feature eighth-note patterns in measures 11 and 13, and half notes in measures 12 and 14.
- Violoncello (Vc.):** Measures 11-14 feature eighth-note patterns in measures 11 and 13, and half notes in measures 12 and 14.
- Contrabass (Cb.):** Measures 11-14 feature a simple harmonic accompaniment with quarter and half notes.

This musical score page contains measures 15 through 18 for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15 and 16 feature active melodic lines for the Violin, Viola, Flute, and B-flat Clarinet. The French Horn and Baritone Saxophone play sustained notes, with the French Horn marked *mf* in measure 16. The Trombone, Bassoon, Violoncello, and Contrabass play sustained notes, with the Violoncello and Contrabass having active eighth-note patterns in measures 15 and 16. Measures 17 and 18 show a continuation of these parts, with some instruments resting.

The image shows a page of a musical score for a woodwind and string ensemble. The page is numbered 20 in the top left corner. The score consists of twelve staves, each labeled with an instrument name on the left. The instruments are: Vln. (Violin), Vla. (Viola), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), F Hn. (French Horn), Bar. Sax. (Baritone Saxophone), Tbn. (Trombone), Bsn. (Bassoon), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The music begins with a treble clef for the first six staves and a bass clef for the last six. The first measure of each staff contains a melodic line for the woodwinds and strings, followed by rests for the remaining measures. The Vc. and Cb. parts have a more active line in the final measures of the page.

Musical score for measures 27-31, featuring woodwind and string instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Vln. (Violin):** Treble clef. Measures 27-28: rests. Measures 29-31: eighth-note melody.
- Vla. (Viola):** Bass clef. Measures 27-28: rests. Measures 29-31: eighth-note melody.
- Fl. (Flute):** Treble clef. Measures 27-31: rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Measures 27-31: rests.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 27-31: rests.
- F Hn. (F Horn):** Treble clef. Measures 27-31: rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 27-28: rests. Measures 29-31: eighth-note melody.
- Tbn. (Trombone):** Bass clef. Measures 27-28: rests. Measures 29-31: eighth-note melody.
- Bsn. (Bassoon):** Bass clef. Measures 27-31: rests.
- Vc. (Violoncello):** Bass clef. Measures 27-28: eighth-note melody. Measure 29: whole rest. Measure 30: eighth rest. Measures 31: eighth-note melody.
- Cb. (Contrabass):** Bass clef. Measures 27-28: rests. Measures 29-31: eighth-note accompaniment.

This musical score page, numbered 32, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). Measures 32 and 33 show rests for the woodwinds. In measure 34, the woodwinds play a complex melodic line with numerous triplets. The strings (Vc. and Cb.) play a steady eighth-note accompaniment. Measure 35 concludes the passage with a final melodic flourish for the woodwinds.

This musical score page, numbered 36, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The strings (Vln., Vla., Vc., Cb.) play a melodic line with triplets in measures 36-38. The woodwinds (Fl., B♭ Cl., A. Sax., F Hn.) also play triplets in measures 36-38. The Baritone Saxophone, Trombone, and Bassoon play a rhythmic accompaniment of quarter notes. The Bassoon and Contrabass have rests in measures 36-38. The Viola and Flute have rests in measure 39. The Alto Saxophone, French Horn, Baritone Saxophone, Trombone, and Contrabass play a melodic line in measure 39. The Violin and Viola have rests in measure 39.

This musical score page contains ten staves for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a melodic line with quarter notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with quarter notes.
- F Hn. (French Horn):** Treble clef, playing a melodic line with eighth notes. Dynamics *mp* are indicated.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a whole rest.
- Tbn. (Trumpet):** Bass clef, playing a whole rest.
- Bsn. (Bassoon):** Bass clef, playing a whole rest.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.

Musical score for measures 44-47, featuring Vln., Vla., Fl., Bb Cl., A. Sax., F Hn., Bar. Sax., Tbn., Bsn., Vc., and Cb. with various dynamics like *fff*, *mp*, *f*, and *ff*.

Vln. *fff*

Vla.

Fl.

Bb Cl. *mp*

A. Sax.

F Hn. *f* *mp*

Bar. Sax. *f*

Tbn. *mp* *mp*

Bsn. *ff*

Vc.

Cb. *ff*

This musical score page contains measures 49 through 52 for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin (Vln.):** Measures 49-50 play a rhythmic eighth-note pattern. Measures 51-52 feature a half note with a fermata.
- Viola (Vla.):** Measures 49-50 are silent. Measure 51 begins with a *mf* dynamic marking and plays the eighth-note pattern. Measure 52 features a half note with a fermata.
- Flute (Fl.):** Measures 49-50 play the eighth-note pattern. Measures 51-52 feature a half note with a fermata.
- B-flat Clarinet (B♭ Cl.):** Measures 49-50 are silent. Measures 51-52 play a rhythmic eighth-note pattern.
- Alto Saxophone (A. Sax.):** Silent throughout all measures.
- French Horn (F Hn.):** Plays a rhythmic eighth-note pattern throughout all measures.
- Baritone Saxophone (Bar. Sax.):** Silent throughout all measures.
- Trombone (Tbn.):** Plays a simple harmonic line of quarter notes throughout all measures.
- Bassoon (Bsn.):** Silent throughout all measures.
- Violoncello (Vc.):** Silent throughout all measures.
- Contrabass (Cb.):** Silent throughout all measures.

Violin (Vln.)

Viola (Vla.)

Flute (Fl.)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone (A. Sax.)

French Horn (F Hn.)

Baritone Saxophone (Bar. Sax.)

Trombone (Tbn.)

Bassoon (Bsn.)

Violoncello (Vc.)

Contrabass (Cb.)

This musical score page, numbered 58, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, playing a similar melodic line to the violin.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- F Hn. (French Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Tbn. (Trumpet):** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplet markings.

The score shows measures 58, 59, 60, and 61. Measures 59-61 feature complex rhythmic patterns with many triplet markings. Measures 60 and 61 contain rests for the A. Sax., F Hn., Bar. Sax., Tbn., Bsn., Vc., and Cb. parts.

This musical score page contains ten staves for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Violin (Vln.), Viola (Vla.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln.:** Starts with a whole rest in measure 63, then plays a melodic line in measures 64-66.
- Vla.:** Starts with a quarter rest in measure 63, then plays a melodic line in measures 64-66.
- Fl.:** Starts with a whole rest in measure 63, then plays a melodic line in measures 64-66.
- B♭ Cl.:** Starts with a quarter rest in measure 63, then plays a melodic line in measures 64-66.
- A. Sax.:** Rests in measures 63-65, then plays a melodic line in measure 66.
- F Hn.:** Rests in measures 63-65, then plays a melodic line in measure 66.
- Bar. Sax.:** Rests in measure 63, then plays a sustained note in measure 64, followed by a melodic line in measures 65-66.
- Tbn.:** Rests in measure 63, then plays a sustained note in measure 64, followed by a melodic line in measures 65-66.
- Bsn.:** Rests in measure 63, then plays a sustained note in measure 64, followed by a melodic line in measures 65-66.
- Vc.:** Rests in measure 63, then plays a sustained note in measure 64, followed by a melodic line in measures 65-66.
- Cb.:** Rests in measure 63, then plays a sustained note in measures 64-66.

Dynamic markings include *p* (piano) for the Bar. Sax., Tbn., Bsn., and Vc. parts in measure 64.

This musical score page, numbered 73, features ten staves for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first two measures (73 and 74) show the Violin and Viola playing a melodic line with eighth notes and a quarter note, while the other instruments are silent. In the third measure (75), the Flute, B-flat Clarinet, Alto Saxophone, French Horn, Baritone Saxophone, Trombone, Bassoon, Violoncello, and Contrabass all enter with a melodic line. The Violin and Viola continue their melodic line. The fourth measure (76) continues the melodic development for all instruments, with the strings playing a rhythmic accompaniment of quarter notes.

78

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

p

p

p

p

This musical score page, numbered 84, features ten staves for various instruments. The top five staves (Vln., Vla., Fl., B♭ Cl., and A. Sax.) are in treble clef, while the bottom five (F Hn., Bar. Sax., Tbn., Bsn., and Cb.) are in bass clef. The key signature is three sharps (F#, C#, G#). The woodwind and string parts (Vln., Vla., Fl., B♭ Cl., A. Sax., F Hn., Bar. Sax., Tbn., Bsn., and Cb.) play a sustained half-note chord in the first two measures, which then changes to a different chord in the final two measures. The flute, clarinet, and saxophone parts have a melodic line starting in measure 3, featuring eighth-note triplets and sixteenth-note patterns. The violin and viola parts play a similar melodic line with eighth-note triplets. The horn parts (F Hn., Tbn., Bsn., and Cb.) play a sustained half-note chord in the first two measures, which then changes to a different chord in the final two measures.

This musical score page, numbered 88, contains ten staves for different instruments: Violin (Vln.), Viola (Vla.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first five staves (Vln. through F Hn.) feature a complex melodic line with frequent triplets and slurs. The remaining five staves (Bar. Sax. through Cb.) play a simpler, more rhythmic accompaniment consisting of quarter and eighth notes. The score concludes with a double bar line at the end of measure 91.

This musical score page, numbered 91, features ten staves for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Vla. (Viola):** Bass clef, playing a rhythmic eighth-note pattern with accents.
- Fl. (Flute):** Treble clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- B♭ Cl. (B-flat Clarinet):** Treble clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- A. Sax. (Alto Saxophone):** Treble clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- F Hn. (F Horn):** Treble clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- Bar. Sax. (Baritone Saxophone):** Treble clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- Tbn. (Trumpet):** Bass clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a slur over measures 92-94 and a descending eighth-note run in measure 95.
- Vc. (Violoncello):** Bass clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.
- Cb. (Contrabass):** Bass clef, mostly rests with a half note in measure 94 and a quarter note in measure 95.

95

$\text{♩} = 60$

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

f

97

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 to 100. The key signature is three sharps (F#, C#, G#). The Vln. part begins in measure 97 with a half note G5, followed by eighth notes in measures 98 and 99, and a quarter note in measure 100. The other woodwind and brass parts (Vla., Fl., B♭ Cl., A. Sax., F Hn., Bar. Sax., Tbn., Bsn., Vc., Cb.) are mostly silent, indicated by rests. The Bsn. part has a *pp* dynamic marking. The Tbn., Bsn., Vc., and Cb. parts play a rhythmic eighth-note pattern starting in measure 97. The Cb. part has a flat (b) before the first note in measure 97.

Vln.

Vla.

Fl.

B \flat Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

mp

p

101

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 101, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin (Vln.) staff begins with a whole note G4, followed by a melodic line of eighth notes. The Viola (Vla.) and Flute (Fl.) staves play a similar eighth-note melody. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sax.) staves are silent, indicated by a whole rest. The French Horn (F Hn.) staff has a whole rest in the first measure and enters in the second measure with a melodic line. The Baritone Saxophone (Bar. Sax.) and Trombone (Tbn.) staves also have whole rests in the first measure and enter in the second measure with a melodic line. The Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.) staves play a consistent eighth-note accompaniment throughout the four measures. Phrasing slurs are present over the first two measures of the Vln., Vla., Fl., and F Hn. parts.

103

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 103, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin (Vln.) and Viola (Vla.) parts begin with a melodic phrase of four eighth notes (F#, G#, A, B) beamed together, followed by a series of eighth and sixteenth notes. The Flute (Fl.) part follows a similar melodic line. The Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.) parts are mostly silent, indicated by a whole rest in the first measure, and then play sustained notes in the following measures. The French Horn (F Hn.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes. The Bassoon part has a more active role in the first measure with a sixteenth-note pattern.

107

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

f

mp

f

f

f

109

Vln.

Vla.

Fl.

B \flat Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 109, contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Vln. staff has a treble clef and plays a melodic line with eighth and sixteenth notes, including a flat accidental. The Vla. staff has a bass clef and contains mostly whole and half notes. The Fl. staff has a treble clef and plays a melodic line similar to the violin. The B \flat Cl. staff has a treble clef and contains mostly whole notes. The A. Sax. staff has a treble clef and contains mostly whole notes. The F Hn. staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Bar. Sax. staff has a treble clef and contains mostly whole notes. The Tbn. staff has a bass clef and contains mostly whole notes. The Bsn. staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The Vc. staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The Cb. staff has a bass clef and plays a melodic line with eighth and sixteenth notes, including a flat accidental.

111

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

p

f

f

Vln. I

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

Vln. *ff*

Vla. *ff*

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

This musical score page, numbered 125, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The strings play a steady eighth-note accompaniment. Dynamic markings of *mf* are present for the woodwinds. The score concludes with a double bar line at the end of measure 129.

♩ = 120
Swing

131

Musical score for a swing ensemble, measures 131-134. The score is written for ten instruments: Violin (Vln.), Viola (Vla.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120 and the style is Swing. The score begins with a treble clef and a key signature of three sharps. The first measure (131) features a violin melody starting on G5, followed by a rest. The second measure (132) has a whole note G5. The third measure (133) contains a quarter note G5, a quarter note F#5, and a quarter rest. The fourth measure (134) has a whole note G5. The B♭ Clarinet part (B♭ Cl.) plays a melodic line starting on G4, moving up stepwise to G5. The Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts have rests in measures 131 and 132, followed by whole notes in measures 133 and 134. The French Horn (F Hn.) part plays a rhythmic pattern of eighth notes starting in measure 131. The Trombone (Tbn.) part has a melodic line in measure 131, followed by a whole note in measure 132 and rests in measures 133 and 134. The Bassoon (Bsn.) and Cello/Double Bass (Cb.) parts play a rhythmic pattern of eighth notes starting in measure 131. Dynamics include *pp* for the B♭ Cl. and A. Sax. parts, and *p* for the F Hn., Bsn., and Cb. parts.

This musical score page, numbered 135, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measures 135-136 have a melodic line with a slur and a fermata. Measures 137-138 have whole notes.
- Vla. (Viola):** Bass clef. Measures 135-136 are rests. Measures 137-138 have a rhythmic pattern of eighth notes.
- Fl. (Flute):** Treble clef. Measures 135-138 are rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Measures 135-138 have a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 135-136 are rests. Measures 137-138 have a rhythmic pattern of eighth notes.
- F Hn. (Flute Horn):** Treble clef. Measures 135-136 are rests. Measures 137-138 have a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 135-138 are rests.
- Tbn. (Trombone):** Bass clef. Measures 135-138 are rests.
- Bsn. (Bassoon):** Bass clef. Measures 135-138 have a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef. Measures 135-138 have a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass clef. Measures 135-138 have a rhythmic pattern of eighth notes.

This musical score page contains measures 139 through 142. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 139 starts with a dotted quarter note G5, followed by an eighth rest, then eighth notes A5, B5, C6, B5, A5, G5. Measure 140 has eighth notes G5, A5, B5, C6, B5, A5. Measure 141 has eighth notes G5, A5, B5, C6, B5, A5. Measure 142 has eighth notes G5, A5, B5, C6, B5, A5.
- Vla. (Viola):** Bass clef. Measure 139 has eighth notes G3, A3, B3, C4, B3, A3. Measure 140 has eighth notes G3, A3, B3, C4, B3, A3. Measure 141 has eighth notes G3, A3, B3, C4, B3, A3. Measure 142 has eighth notes G3, A3, B3, C4, B3, A3.
- Fl. (Flute):** Treble clef. All measures (139-142) contain whole rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Measure 139 has eighth notes G4, A4, B4, C5, B4, A4. Measure 140 has eighth notes G4, A4, B4, C5, B4, A4. Measure 141 has eighth notes G4, A4, B4, C5, B4, A4. Measure 142 has eighth notes G4, A4, B4, C5, B4, A4.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 139 has eighth notes G4, A4, B4, C5, B4, A4. Measure 140 has eighth notes G4, A4, B4, C5, B4, A4. Measure 141 has eighth notes G4, A4, B4, C5, B4, A4. Measure 142 has eighth notes G4, A4, B4, C5, B4, A4.
- F Hn. (French Horn):** Treble clef. All measures (139-142) contain whole rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef. All measures (139-142) contain whole rests.
- Tbn. (Tuba):** Bass clef. All measures (139-142) contain whole rests.
- Bsn. (Bassoon):** Bass clef. Measure 139 has eighth notes G2, A2, B2, C3, B2, A2. Measure 140 has eighth notes G2, A2, B2, C3, B2, A2. Measure 141 has eighth notes G2, A2, B2, C3, B2, A2. Measure 142 has eighth notes G2, A2, B2, C3, B2, A2.
- Vc. (Violoncello):** Bass clef. Measure 139 has eighth notes G2, A2, B2, C3, B2, A2. Measure 140 has eighth notes G2, A2, B2, C3, B2, A2. Measure 141 has eighth notes G2, A2, B2, C3, B2, A2. Measure 142 has eighth notes G2, A2, B2, C3, B2, A2.
- Cb. (Contrabass):** Bass clef. Measure 139 has eighth notes G2, A2, B2, C3, B2, A2. Measure 140 has eighth notes G2, A2, B2, C3, B2, A2. Measure 141 has eighth notes G2, A2, B2, C3, B2, A2. Measure 142 has eighth notes G2, A2, B2, C3, B2, A2.

This musical score page contains measures 143 through 146 for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 143: Vln. and Vla. play a melodic line of eighth notes. Fl. has a whole rest. B♭ Cl., A. Sax., and F Hn. play a melodic line of eighth notes. Bar. Sax. has a whole rest. Tbn. has a whole rest. Bsn., Vc., and Cb. play a rhythmic accompaniment of eighth notes.

Measure 144: Vln. and Vla. continue their melodic line. Fl. has a whole rest. B♭ Cl., A. Sax., and F Hn. play a melodic line of eighth notes. Bar. Sax. has a whole rest. Tbn. has a whole rest. Bsn., Vc., and Cb. continue their accompaniment.

Measure 145: Vln. and Vla. continue their melodic line. Fl. has a whole rest. B♭ Cl., A. Sax., and F Hn. play a melodic line of eighth notes. Bar. Sax. has a whole rest. Tbn. has a whole rest. Bsn., Vc., and Cb. continue their accompaniment.

Measure 146: Vln. and Vla. continue their melodic line. Fl. has a whole rest. B♭ Cl., A. Sax., and F Hn. play a melodic line of eighth notes. Bar. Sax. has a whole rest. Tbn. has a whole rest. Bsn., Vc., and Cb. continue their accompaniment.

Dynamic markings *pp* (pianissimo) are present in measures 144, 145, and 146 for the B♭ Cl., A. Sax., F Hn., Bar. Sax., and Tbn. parts.

This musical score page, numbered 147, features ten staves for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measures 147-150: A melodic line starting with eighth notes, followed by a quarter rest, and ending with a whole note G5.
- Vla. (Viola):** Bass clef. Measures 147-150: A whole rest in measure 147, followed by eighth notes in measures 148-150.
- Fl. (Flute):** Treble clef. Measures 147-150: Eighth notes in measure 147, followed by whole rests in measures 148-150.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Measures 147-150: Eighth notes in measure 147, followed by whole rests in measures 148-150.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 147-150: Eighth notes in measure 147, followed by whole rests in measures 148-150.
- F Hn. (F Horn):** Treble clef. Measures 147-150: Eighth notes in measure 147, followed by whole rests in measures 148-150.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 147-150: Whole rests throughout.
- Tbn. (Trombone):** Bass clef. Measures 147-150: Whole rests throughout.
- Bsn. (Bassoon):** Bass clef. Measures 147-150: Eighth notes in measure 147, a whole note in measure 148, and eighth notes in measure 150.
- Vc. (Violoncello):** Bass clef. Measures 147-150: Eighth notes in measure 147, a whole note in measure 148, and eighth notes in measure 150.
- Cb. (Contrabass):** Bass clef. Measures 147-150: Eighth notes in measure 147, a whole note in measure 148, and eighth notes in measure 150.

Musical score for page 151, featuring the following instruments and parts:

- Vln.** (Violin): Treble clef, starting with a whole note G4, followed by a quarter note G4, and a quarter note F4.
- Vla.** (Viola): Bass clef, starting with a quarter note G3, followed by eighth notes G3-A3-B3-C4, and a quarter note G3.
- Fl.** (Flute): Treble clef, starting with a whole rest, followed by eighth notes G4-A4-B4-C5, and a quarter note G4.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a whole rest, followed by eighth notes G4-A4-B4-C5, and a quarter note G4. Dynamics: *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a whole rest, followed by eighth notes G4-A4-B4-C5, and a quarter note G4. Dynamics: *mf*.
- F Hn.** (F Horn): Treble clef, starting with a whole rest, followed by a whole rest, and a quarter rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting with a whole rest, followed by a whole rest, and a quarter rest.
- Tbn.** (Tuba): Bass clef, starting with a whole rest, followed by a whole rest, and a quarter rest.
- Bsn.** (Bassoon): Bass clef, starting with eighth notes G3-A3-B3-C4, followed by eighth notes G3-A3-B3-C4, and eighth notes G3-A3-B3-C4.
- Vc.** (Violoncello): Bass clef, starting with eighth notes G3-A3-B3-C4, followed by eighth notes G3-A3-B3-C4, and eighth notes G3-A3-B3-C4.
- Cb.** (Contrabass): Bass clef, starting with eighth notes G3-A3-B3-C4, followed by eighth notes G3-A3-B3-C4, and eighth notes G3-A3-B3-C4.

Musical score for measures 155-158. The score includes parts for Violin (Vln.), Viola (Vla.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics include *mf*, *mp*, and *f*.

f

This musical score page, numbered 159, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Violin (Vln.), Viola (Vla.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.). The string section includes Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The French Horn, Baritone Saxophone, and Trombone parts are mostly rests, with some whole notes in the later measures. Dynamic markings of *p* (piano) are present for the B♭ Clarinet, Alto Saxophone, and French Horn. The score is written in a clean, professional style with clear notation and staff labels.

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

ff *ff*