

# Bumble Bees in Our Meadow

By Joseph R Schmidt (C) 2022

**Violin**      **Swing**

Violin

Viola

Flute

B<sub>b</sub> Clarinet

Alto Saxophone

Horn in F

Baritone Saxophone

Trombone

Bassoon

Violoncello

Contrabass

5

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

11

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

15

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

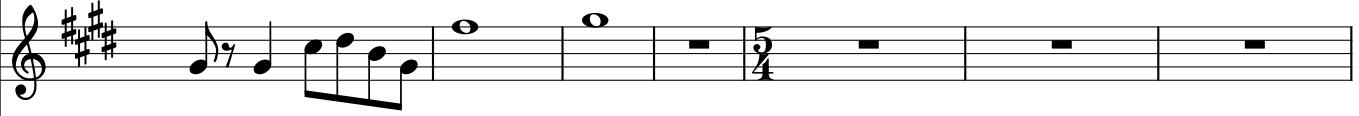
Vc.

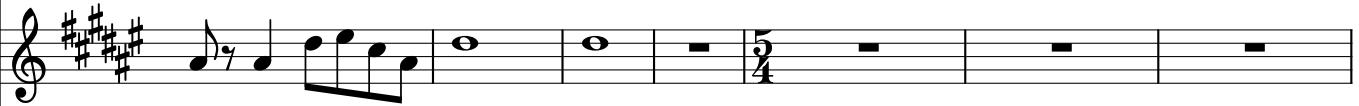
Cb.

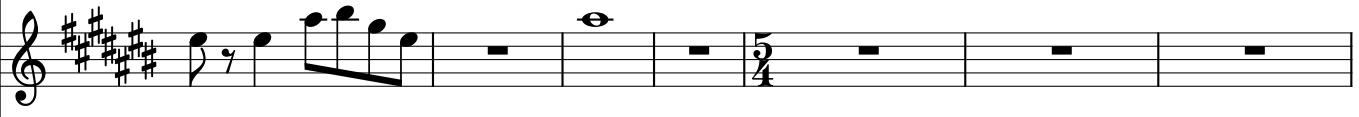
20

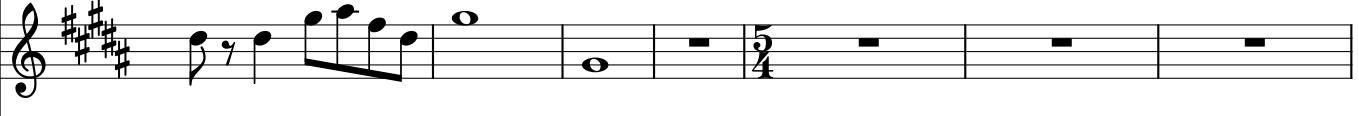
Vln. 

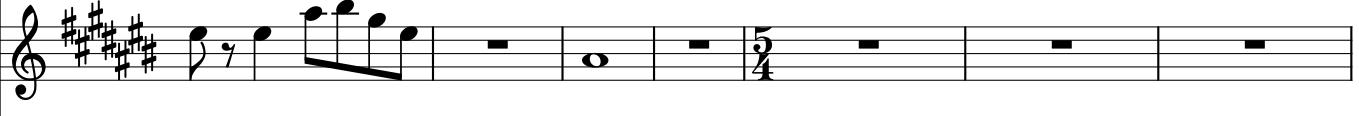
Vla. 

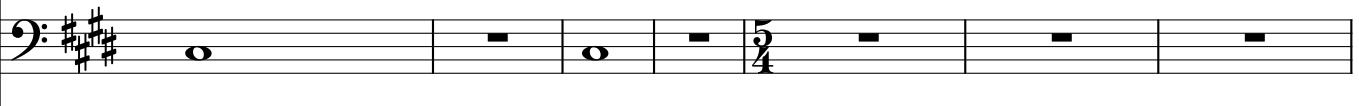
Fl. 

B♭ Cl. 

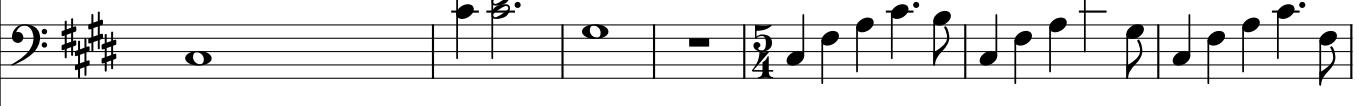
A. Sax. 

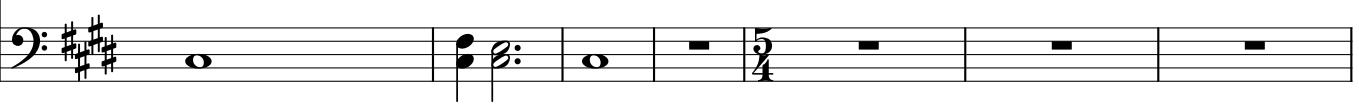
F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

Musical score for orchestra and band, page 27. The score consists of ten staves, each with a key signature of four sharps (F major). The instruments are:

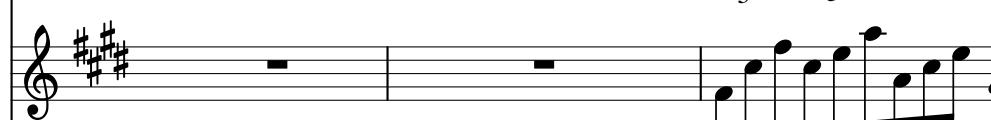
- Vln. (Violin)
- Vla. (Viola)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- F Hn. (French Horn)
- Bar. Sax. (Baritone Saxophone)
- Tbn. (Tuba)
- Bsn. (Bassoon)
- Vc. (Cello)
- Cb. (Double Bass)

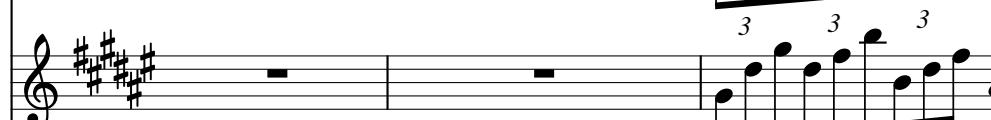
The score shows measures 1 through 6. Measures 1-4 are mostly rests. Measures 5-6 begin with eighth-note patterns. The Bar. Sax., Tbn., Vc., and Cb. staves show rhythmic patterns starting from measure 5.

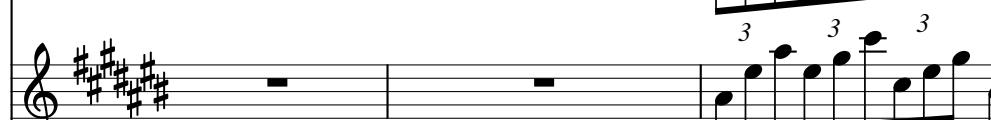
32

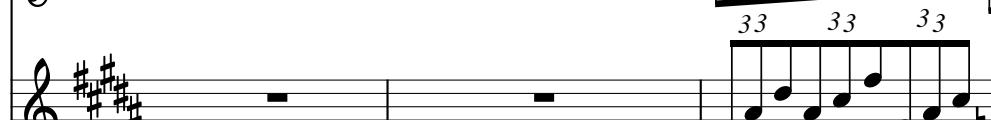
Vln. 

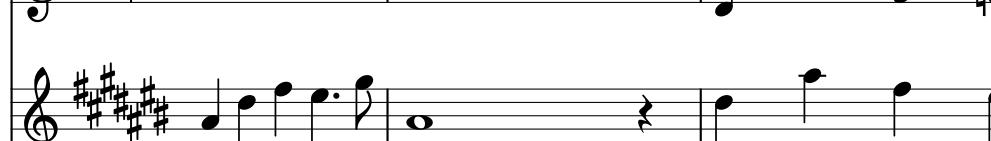
Vla. 

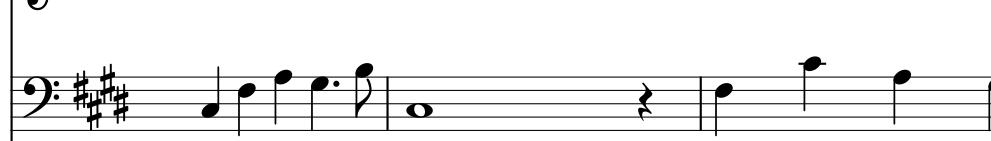
Fl. 

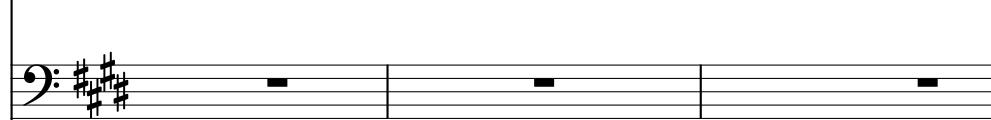
B♭ Cl. 

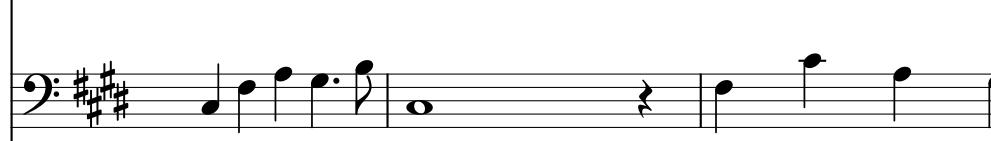
A. Sax. 

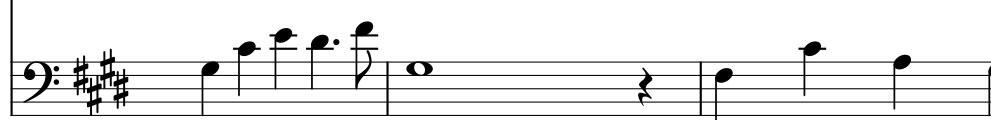
F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

Vln. 

Vla. 

Fl. 

B♭ Cl. 

A. Sax. 

F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

40

Vln. 

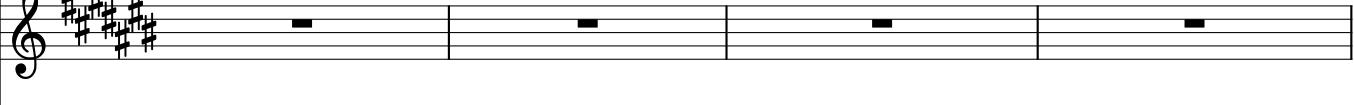
Vla. 

Fl. 

B♭ Cl. 

A. Sax. 

F Hn.   
*mp*                   *mp*

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

44

Vln. *fff*

Vla. *fff*

Fl. *fff*

B♭ Cl. *mp*

A. Sax. *mp*

F Hn. *mp*

Bar. Sax. *f* *mp*

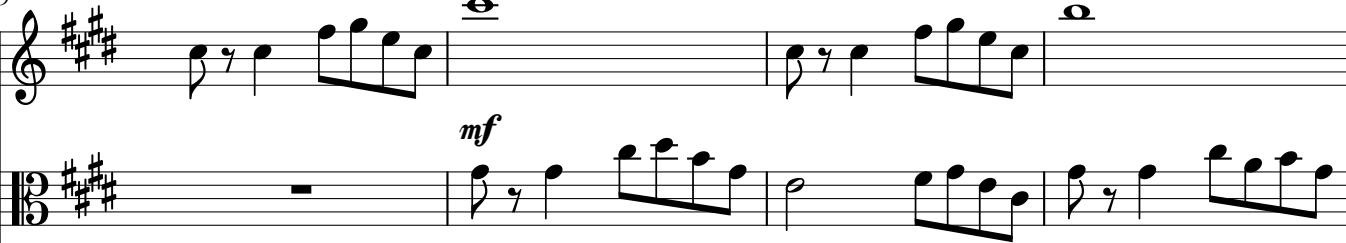
Tbn. *mp*

Bsn. *ff* *ff*

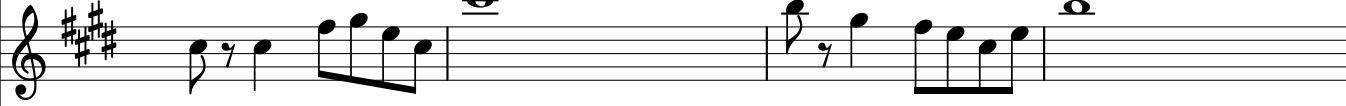
Vc. *ff*

Cb. *ff*

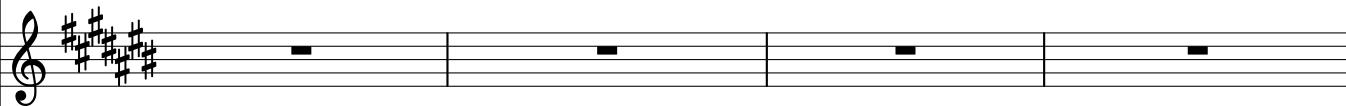
49

Vln. 

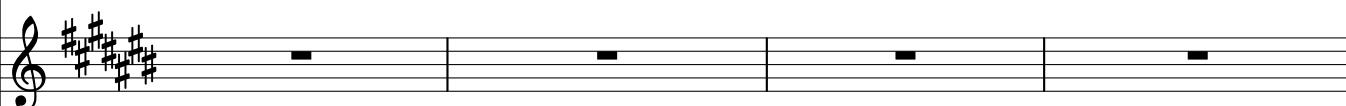
Vla. 

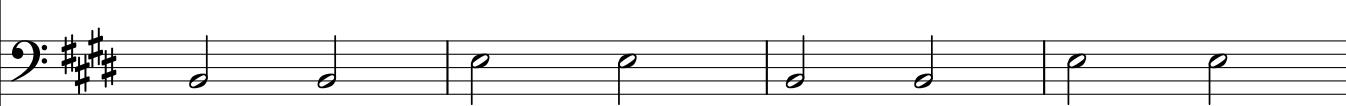
Fl. 

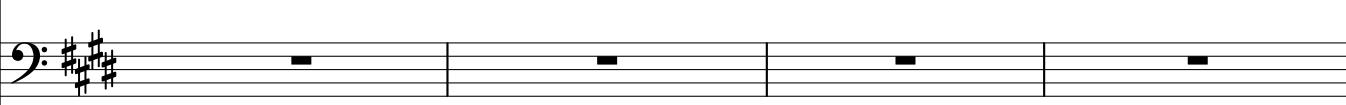
B♭ Cl. 

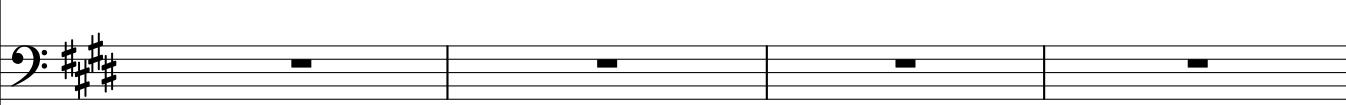
A. Sax. 

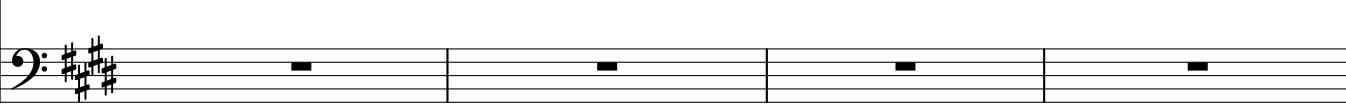
F Hn. 

Bar. Sax. 

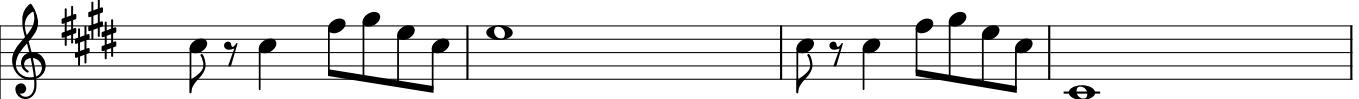
Tbn. 

Bsn. 

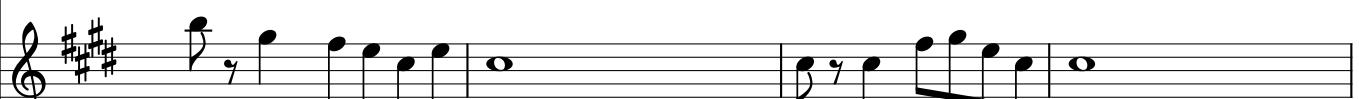
Vc. 

Cb. 

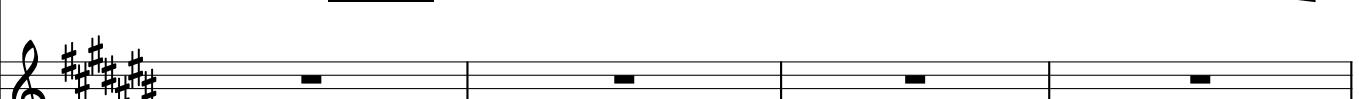
53

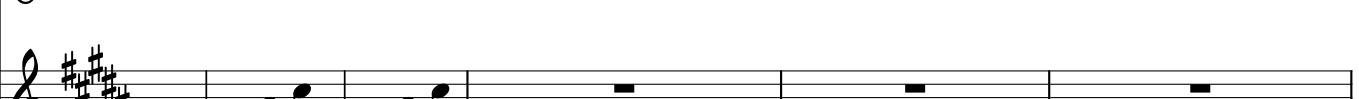
Vln. 

Vla. 

Fl. 

B♭ Cl. 

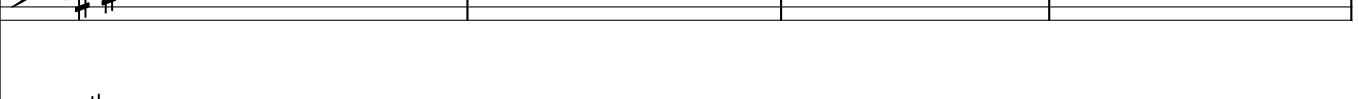
A. Sax. 

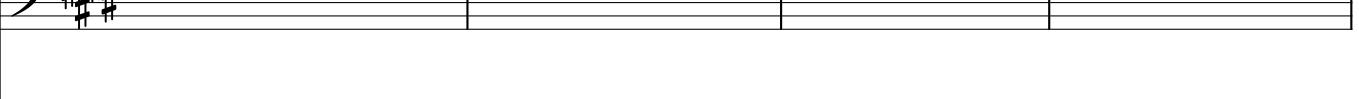
F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

57

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

58

Vln. 

Vla. 

Fl. 

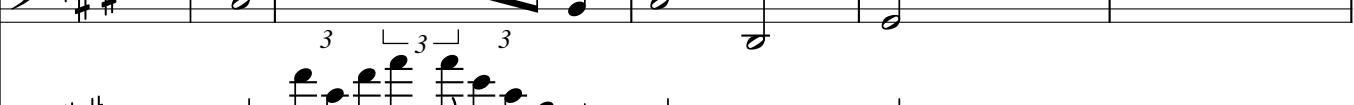
B♭ Cl. 

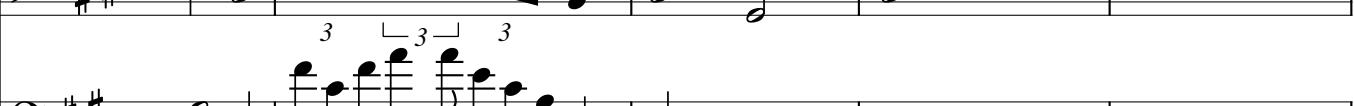
A. Sax. 

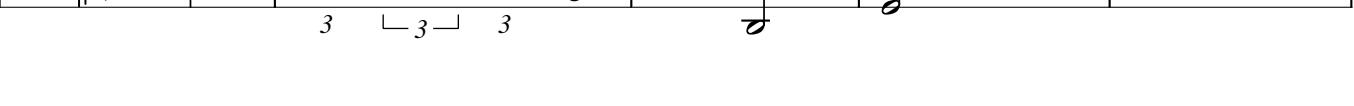
F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

63

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

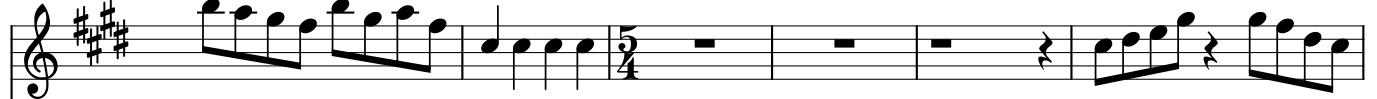
Tbn.

Bsn.

Vc.

Cb.

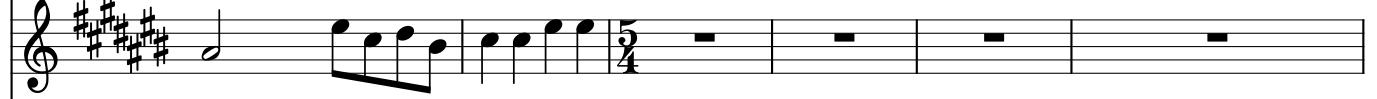
67

Vln. 

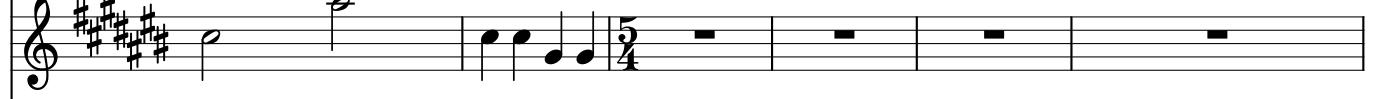
Vla. 

Fl. 

B♭ Cl. 

A. Sax. 

F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

73

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

78

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

*p*

*p*

84

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

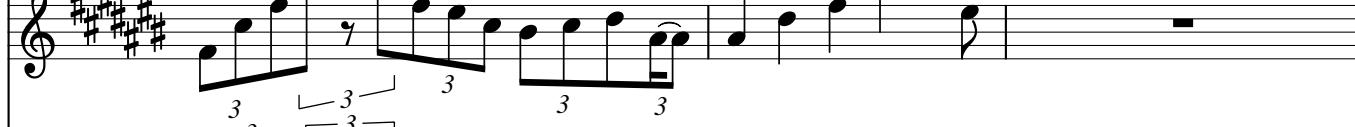
88

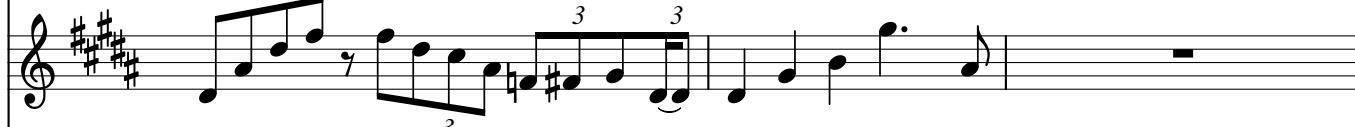
Vln. 

Vla. 

Fl. 

B♭ Cl. 

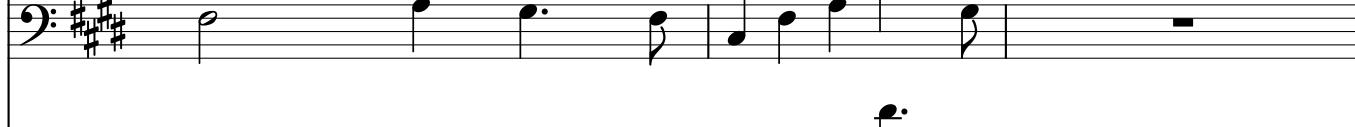
A. Sax. 

F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

91

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

95

 $\text{♩} = 60$ 

Musical score for orchestra, page 95, tempo  $\text{♩} = 60$ . The score consists of ten staves:

- Vln. (Violin): Melodic line with grace notes and slurs.
- Vla. (Viola): Sustained note.
- Fl. (Flute): Sustained note.
- B♭ Cl. (Bassoon): Sustained note.
- A. Sax. (Alto Saxophone): Sustained note.
- F Hn. (French Horn): Sustained note.
- Bar. Sax. (Baritone Saxophone): Sustained note.
- Tbn. (Trombone): Sustained note.
- Bsn. (Bassoon): Rhythmic pattern marked *f*.
- Vc. (Cello): Sustained note.
- Cb. (Double Bass): Sustained note.

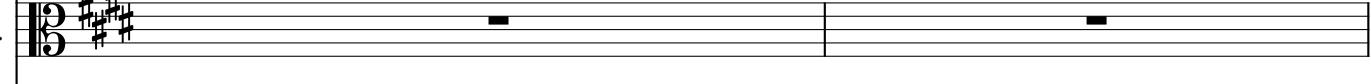
Musical score for orchestra, page 97. The score includes ten staves:

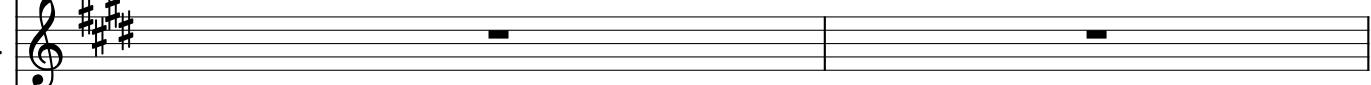
- Vln. (Violin)
- Vla. (Cello)
- Fl. (Flute)
- B♭ Cl. (Bassoon)
- A. Sax. (Alto Saxophone)
- F Hn. (French Horn)
- Bar. Sax. (Baritone Saxophone)
- Tbn. (Trombone)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Cb. (Cello)

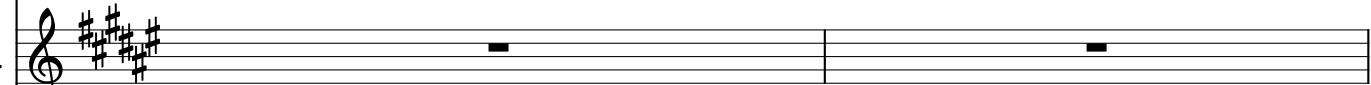
The key signature is four sharps. The score shows various musical markings including dynamic (pp), tempo (p), and articulation (staccato dots). The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support.

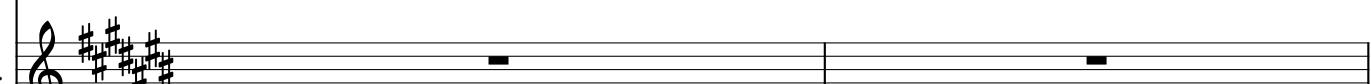
99

Vln. 

Vla. 

Fl. 

B♭ Cl. 

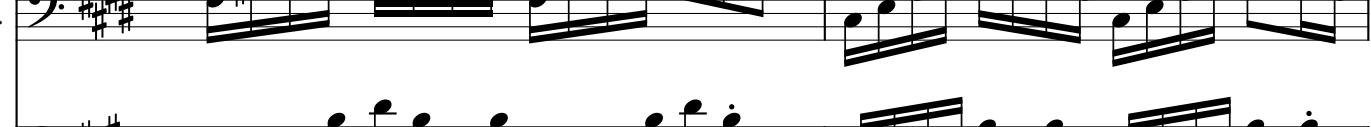
A. Sax. 

F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

101

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

103

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

107

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

109

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

111

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

*f*

113

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

115

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

120  $\text{♩} = \text{♪}$

Vln. ***ff***

Vla. ***ff***

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

125

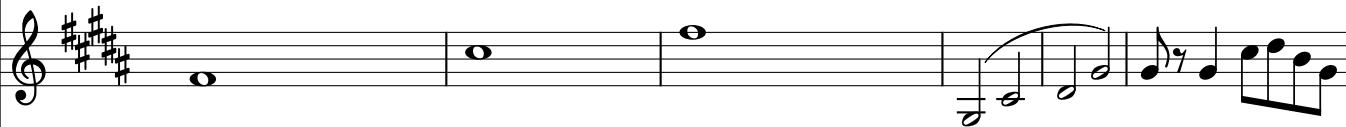
Vln. 

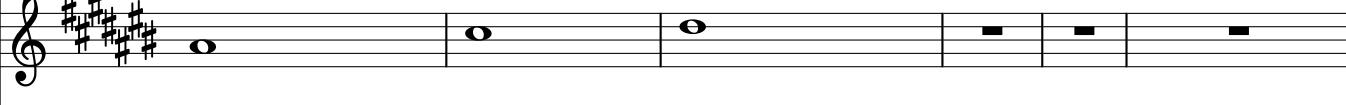
Vla. 

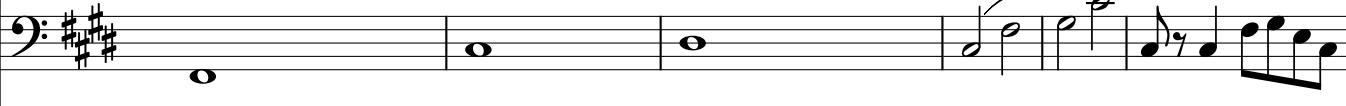
Fl. 

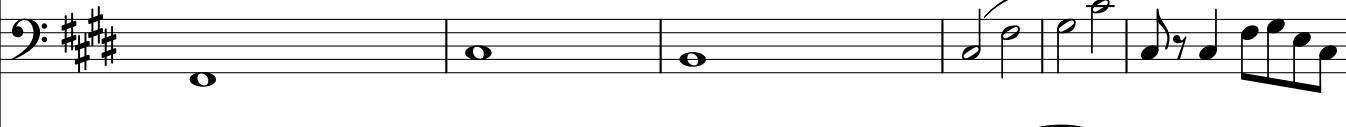
B♭ Cl. 

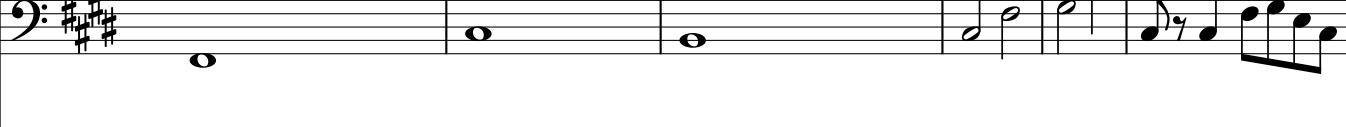
A. Sax. 

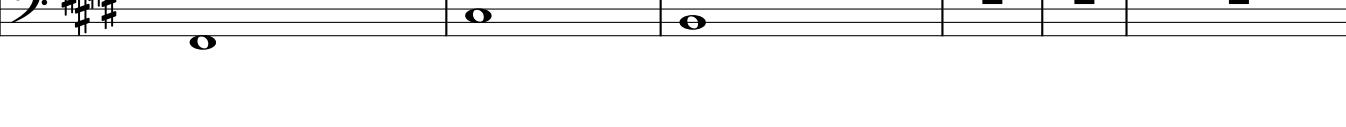
F Hn. 

Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

♩ = 120  
Swing

131

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

Musical score for orchestra and band, page 135. The score consists of ten staves, each with a key signature of four sharps (F major). The instruments are:

- Vln. (Violin): Playing eighth-note pairs with grace notes.
- Vla. (Viola): Playing eighth-note pairs with grace notes.
- Fl. (Flute): Playing eighth-note pairs with grace notes.
- B♭ Cl. (B-flat Clarinet): Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note pairs with grace notes.
- F Hn. (French Horn): Playing sixteenth-note patterns.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note pairs with grace notes.
- Tbn. (Tuba): Playing eighth-note pairs with grace notes.
- Bsn. (Bassoon): Playing sixteenth-note patterns.
- Vc. (Cello): Playing sixteenth-note patterns.
- Cb. (Double Bass): Playing sixteenth-note patterns.

The score shows a dynamic range from eighth-note pairs to sixteenth-note patterns, with grace notes used throughout the piece.

139

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

143

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

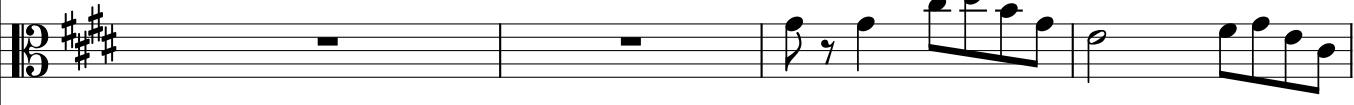
Bsn.

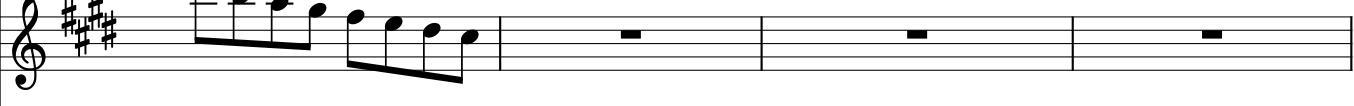
Vc.

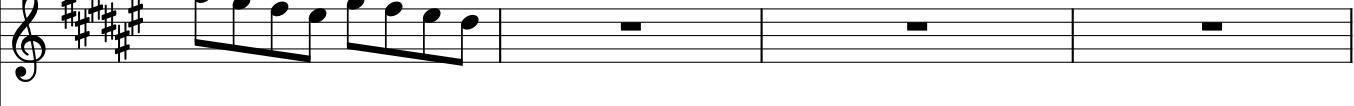
Cb.

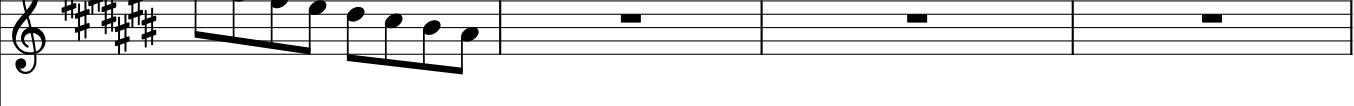
147

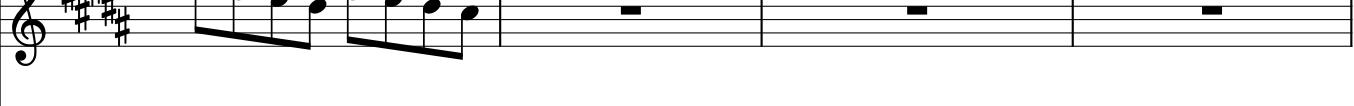
Vln. 

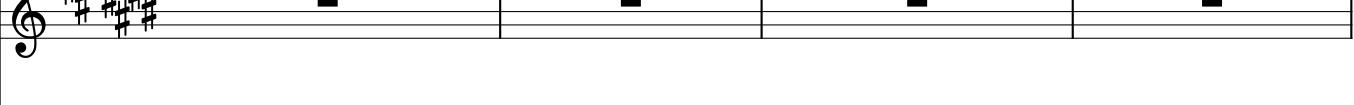
Vla. 

Fl. 

B♭ Cl. 

A. Sax. 

F Hn. 

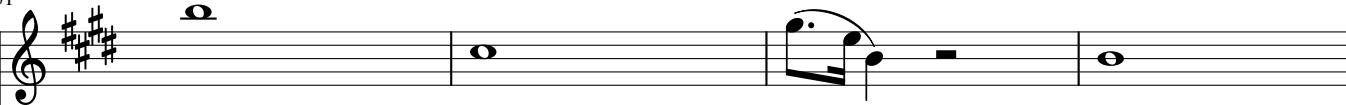
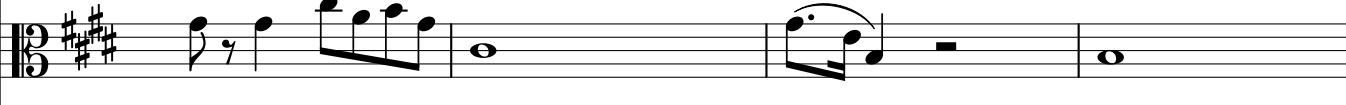
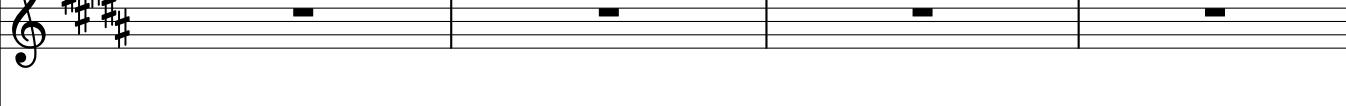
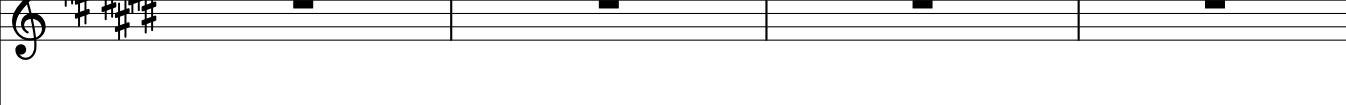
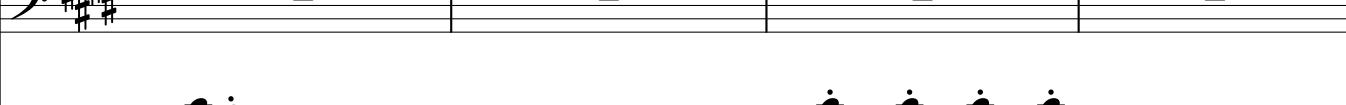
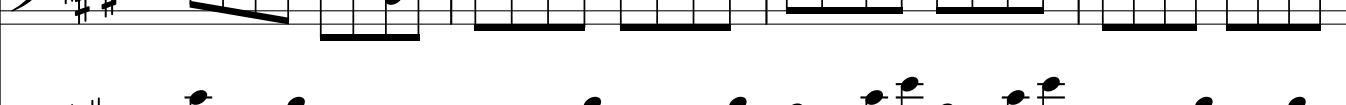
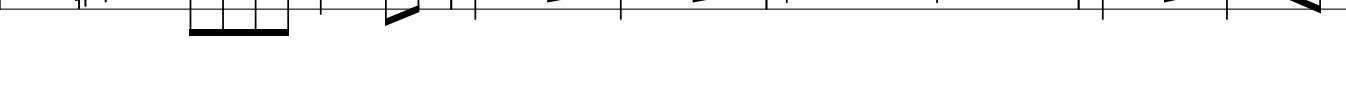
Bar. Sax. 

Tbn. 

Bsn. 

Vc. 

Cb. 

Vln.   
 Vla.   
 Fl.   
 B♭ Cl.   
 A. Sax.   
 F Hn.   
 Bar. Sax.   
 Tbn.   
 Bsn.   
 Vc.   
 Cb. 

155

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*f*

159

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

163

Vln.

Vla.

Fl.

B♭ Cl.

A. Sax.

F Hn.

Bar. Sax.

Tbn.

Bsn.

Vc.

Cb.

*ff*

*ff*